WA/HMM/CM/Sal/20/257

SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

BOOKS & MANUSCRIPTS.

Days of Sale.

FIRST DAY ... Tuesday, 2nd March.. Lots 1 to 352
SECOND DAY... Wednesday, 3rd March.. Lots 353 to 771

1909.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS

COMPRISING

The Library of the late Colonel G. Henderson, J.P.

of Heverswood, Brasted, Kent,

AND OTHER PROPERTIES,

INCLUDING

DOCUMENTS ON VELLUM CONCERNING THE WORSHIPFUL COMPANY OF HORNERS;

HASTED'S HISTORY OF KENT, 4 vols. 1778-99;

WORKS ON ART AND ARCHÆOLOGY;

SPORT AND TRAVEL;

AMERICANA;

FIRST EDITIONS OF ENGLISH & FOREIGN AUTHORS;

DRAMA; EARLY PRINTED BOOKS; SCARCE TRACTS;

PUBLICATIONS OF THE KELMSCOTT & DOVES PRESSES;

AUTOGRAPH LETTERS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, 2nd of MARCH, 1909, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

1 Vernon (J.) Letters illustrative of the Reign of William III, 1696-1708, edited by G. P. R. James, 3 vol. *portrait*, 1841—Brougham (Lord) Lives of Men of Letters and Science, *portraits*, *roy.* 8*vo*, 1845; etc. 12 *vol.*

2 Gay (John) Fables, with Life of the Author, STOCKDALE'S EDITION, 2 vol. 70 *plates by Blake*, *etc. roy.* 8*vo.* 1793

3 Tennyson (A.) Poems, FIRST COLLECTIVE EDITION, 2 vol. *half calf* *Moxon*, 1842

4 Tennyson (A.) Idylls of the King, 1859 — Enoch Arden, etc. 1864—The Holy Grail, 1870; FIRST EDITIONS; and others by the same author 6 *vol.*

5 Browning (R.) Balaustion's Adventure, FIRST EDITION, 1871 — Cowper (W.) Poetical Works, "Pickering's Aldine edition," 3 vol. *portrait*, *half morocco and cloth*, 1830 4 *vol.*

6 Crabbe (G.) Poetical Works, 8 vol. *frontispieces*, *calf*, 1840-41—Wordsworth (W.) The Prelude, FIRST EDITION, 1850; etc. 24 *vol.*

7 Fables of Bidpai, edited by Joseph Jacobs, limited edition, *illustrations*, *uncut*, 1888 — Arabian Nights' Entertainments, 4 vol. *plates*, *half calf*, *stained*, 1811 — Trower (H. E.) The Book of Capri, *illustrations*, *Naples*, 1906; etc. 12 *vol.*

8 Brown (Thos.) Works, Serious and Comical, vol. I and III, 2 vol. *old calf*, 1744—Strutt (J.) Queenhoo-Hall, FIRST EDITION, 4 vol. *original boards*, *uncut*, *vol. IV imperfect*, *Edinb.* 1808—Nichols (J.) Illustrations of Literary History, vol. IV, *portrait*, 1822; etc. 14 *vol.*

9 Dante. La Divina Commedia, 4 vol. *portrait*, *half bound*, *Livorno*, 1807—Cupid and Psyche, *frontispiece*, 1844; etc. 15 *vol.*

10 Tucker (Stephen, *Somerset Herald*) Collection of Thirty-five Autograph Letters addressed to Mr. J. A. C. Vincent, in relation to genealogical researches, dating from June, 1874, to Dec. 1886, also others signed by Mr. Tucker, and from Mr. Charles Bridger, etc. *inserted in a volume, on guards, half morocco* (1)

11 [Folengo (Theophilo)] Opus Merlini Cocaii Poetae Mantuani Macaronicorum, totum in pristinam formam per me Magistrum Acquarium Ladolam optime redactum, in his infra notatis titulis divisum, etc. *numerous full-page woodcuts, smooth green morocco gilt, g. e.*
Tusculani apud Lacum Benacensem, Alexander Paganinus, 1521

*** Good copy, with the marginal notes intact, and the "Epistola Volgare," usually wanting, at end.

12 Elzeviers. Horatius. D. Heinsii in Q. Horatii Flacci Opera, animadversiones et notae, 2 vol. *old red morocco gilt, panelled sides, g. e. Lugd. Bat. ex off. Elzeviriana*, 1629—Gronovius (J. F.) Ad T. Livii Patavini libros superstites notae, in 2 vol. *old red morocco gilt, g. e. ib.* 1645—Heinsius (N.) In Claudiani Poemata notae, *old red morocco gilt, g. e. ib.* 1650 5 *vol.*

13 Elzeviers. Hobbes (Th.) Elementa Philosophica de Cive, *engraved title-page, old red morocco gilt, panelled sides, g. e. Amsterod. L. Elzevier*, 1647—Erasmus, Colloquia, *engraved title, russia gilt, "E libris Matthaei Prior" on fly-leaf, ib.* 1679—Charron (P.) De la sagesse, *engraved title, smooth green morocco extra, g. e. Leide, chez J. Elsevier, s. a.* 3 *vol.*

14 Aldine Press. Plinius Secundus. Epistolarum libri X, in quibus multae habentus epistolae non ante impressae; Panegyricus Trajanae; de viris illustribus, etc. *capitals rubricated in red and blue throughout, vellum, Venetiis, in aedib. Aldi, etc.* 1508, *fine large copy*; Cicero, Oratione in difesa di Milone, tradotta in volgare da G. Bonfadio, *Vinegia in casa de' figliuoli di Aldo*, 1554 2 *vol.*

15 Gerson (Jo.) Opusculum tripartitum de preceptis decalogi, de confessione et de arte moriendi, lit. goth. 69 *ll.* (*one blank*), *long lines*, 27 *to a full page, without signs. capitals and initials red rubricated throughout, old red morocco gilt* (*cracked*) *absque ulla nota* (*c.* 1480)

16 Glanville (R. de) Tractatus de legibus et consuetudinibus regni Angliae, *contemporary calf, Thomas Wight*, 1604 —Justinianus, etc. Institutiones juris civilis, etc. *half bound, Venet.* 1561 2 *vol.*

17 Jovius (P.) Dialogo dell' imprese militari et amorose di Paulo Giovio et del S. Gabriel Symeoni Fiorentino, con un ragionamento de L. Domenichi, nel medisimo soggetto, *emblematic woodcuts, limp vellum gilt, g. e. Lyone*, 1574—Jodrell (R. P.) Carmina selecta, tum graeca, tum latina, *red morocco extra, elegantly tooled sides, inside borders with joints, watered silk linings and fly-leaves*, 1810 ; etc. 3 *vol.*

18 Megiser (J.) Diarium Austriacum, seu Kalendarium historicum Serenissimae domus Austriae et Habsburgiae, *title-page mended, red morocco gilt, g. e. Aug. Vind.* 1614—Gratianus. Decreta Scriptorum Ecclesiasticorum Conciliorum, et Romanorum Pontificum, *limp vellum, Lugduni*, 1555 ; etc. 7 *vol.*

19 Dampier (Wm.) Voyages, 2 vol. *maps and plates, calf, broken*, 1697-99—Kolben (P.) Present State of the Cape of Good Hope, 2 vol. *plates, calf, not uniform*, 1731—Leguat (F.) New Voyage to the East Indies, *map and plates, calf, broken*, 1708 5 *vol.*

20 Parker (Capt. J.) Voyage round the World, *half bound*, 1795 — Lister (M.) Journey to Paris in 1698, *calf*, 1699—Stuart (D.) History of Scotland from the establishment of the Reformation till the Death of Queen Mary, 2 vol. *calf, Dublin*, 1782 ; etc. 9 *vol.*

21 Charles I. Bibliotheca Regia, or the Royal Library, *portrait and engraved title by Hollar, old calf, with autograph signatures of E. W. Stillingfleet and I. Taylor* 1659

22 Byron (Lord) Works, new revised and enlarged edition ; Poetry, 7 vol. edited by E. H. Coleridge ; Letters and Journals, 6 vol. edited by R. E. Prothero ; *together* 13 vol. *portraits and illustrations, uncut, t. e. g.* 1898

23 Britton (John) The Beauties of Wiltshire, 3 vol. LARGE PAPER, *interleaved, with several MS. notes, and some corrections in the margins, fine impressions of the plates with the etchings, extra illustrations, portraits, and a few original drawings by Prout* (?) *inserted, half bound, uncut roy. 8vo.* 1801-25

24 Scrap-Book : labelled "Varieties," containing numerous interesting cuttings, tract relating to Mr. Bedingfield, with an autograph letter, poetical extracts, and cuttings relating to Lord Byron, Richardson's portraits and views, coloured prints, Napoleon I, Fonthill Abbey, William Pitt, Fox, Macaronies, a few drawings, etc. *red morocco gilt, g. e. with clasp*

25 Sterne (L.) Life and Opinions of Tristram Shandy, 9 vol. *frontispieces by Hogarth* (FIRST EDITIONS *of vol. IV to IX*), *author's autograph in vol. V and VII, old calf* 1760-66

26 Voltaire. La Pucelle d'Orleans, Poëme, 2 vol. *portrait, and plates after Monsiau, Marillier, Le Barbier, Monnet, etc. chiefly engraved by Ponce, calf, damaged, g. e.* (1799)

27 Marguerite de Valois, Reine de Navarre. Contes et Nouvelles (l'Heptaméron), 8 vol. *numerous plates after Freudenberg, engraved by Jourdan, calf, binding damaged, g. e.* *Londres* (*Paris*), 1787

28 Butler (Samuel) Hudibras, edited with notes, etc. by Dr. Grey, 2 vol. *portrait and plates after Hogarth, calf* 1764

29 Charles I. Bibliotheca Regia, or the Royal Library, *portrait and frontispiece by Hollar, title red ruled, calf,* 1659—Bonde (C.) Scutum Regale, the Royal Buckler, etc. *title-page damaged, calf,* 1660 ; etc. 3 *vol.*

30 James I. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or his Majesty's Instructions to his dearest sonne, Henry the Prince, *contemporary brown morocco, gilt panelled sides, with centre ornaments,* 1603—[Jones (D.)] Life of James II, *portrait, calf, rebacked,* 1702; etc. 4 *vol.*

31 Cervantes (M. de) Novelas exemplares, 2 vol. *portrait and plates, wormed, Spanish calf, Amberes,* 1743—Don Quixote, publish'd by P. Motteux and J. Ozell, 4 vol. in 2, *plates, calf,* 1719—Don Quixote, with Life by T. Smollett, 4 vol. *plates, calf, Dublin,* 1766 — Don Quijote von Mancha, 2 vol. *half calf, Leipzig,* 1753 10 *vol.*

32 Bohun (R.) Discourse concerning the Origine and Properties of Wind, *bookplate of G. Stanhope, Dean of Canterbury on verso of title, calf, Oxford,* 1671 — Couch (R.) Praxis Catholica, or the Countryman's Universal Remedy, *limp calf,* 1680 — Traité des feux d'artifice pour le Spectacle, *frontispiece, calf, Paris,* 1747 ; etc. 4 *vol.*

33 Brookes (R.) The Art of Angling, Rock and Sea Fishing, FIRST EDITION, 133 *woodcuts, calf John Watts,* 1740

34 Williamson (J.) The British Angler, or a Pocket Companion for Gentlemen-Fishers, *frontispiece and plates, calf*; another copy, *calf, broken,* 1740—Saunders (J.) The Compleat Fisherman, *folding plate, original sheep,* 1724—The Gentleman Angler, *original sheep,* 1726 4 *vol.*

35 Wood (Wm.) The Bow-Man's Glory, or Archery Revived, *partly* black letter, *calf, broken, scarce* 1682

36 Anthologia Hibernica, or Monthly Collections of Science, Belles-Lettres and History, 4 vol. *plates, calf*
Dublin, 1793-4

37 Malefactor's Register, or the New Newgate and Tyburn Calendar, 5 vol. *plates, some soiled and loose, calf, rebacked, sold not subject to return*
Alex. Hogg, 1778-80

38 Trials. Case of Impotency debated in the late Famous Tryal at Paris between the Marquis de Gesures and Mdlle. de Mascranny his Lady, vol. I, *calf*, 1714—Pollen (T.) Fatal Consequences of Adultery, *calf*, 1772—His Grace the Duke of Norfolk's Charge against the Dutchess, 1692; and other Trials 8 *vol.*

39 Walton (Iz.) Life of Dr. Sanderson, late Bishop of Lincoln, FIRST EDITION, *portrait by R. White, original calf*, 1678—Wesley (S.) History of the New Testament attempted in Verse, *vignette illustrations, calf*, 1717; etc. 17 *vol.*

40 Thomas Aquinas (S.) Cathena Aurea in Evangelia Luce et Joannis, lit. goth. *titles in red and black, 2 fine borders to title-pages, calf, Lugd.* 1530—William Penn and the Quakers either Impostors or Apostates, *sheep, broken*, 1696; etc. 12 *vol.*

41 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait by Beugo after Nasmyth, one leaf repaired, calf* *Edinb.* 1787

42 Quarles (Fr.) Divine Poems, *no frontispiece and a few headlines shaved, calf*, 1634—Cotton (C.) Scarronides: or Virgile Travestie, FIRST EDITION, *a few headlines shaved, half calf*, 1664 2 *vol.*

43 Chetwind (John) Anthologia Historica, containing fourteen Centuries of Memorable Passages and Remarkable Occurrents, *sheep, broken*, WILLIAM WORDSWORTH'S COPY, *with his autograph signature on title-page* 1674

44 Byron. Poems written by Somebody, most respectfully dedicated (by permission) to Nobody, and intended for Everybody who can read! *calf* 1818

*** Attributed in Watts' Bib. Brit. and Halkett and Laing's Dictionary to Lord Byron. Presentation copy to "Mr. Johnson, from the author, July 1818."

45 Wither (G.) A Satyre (*wants dedication, and has some margins shaved*), *half bound*, 1615—Guarini, Il Pastor Fido: the Faithful Shepherd, translated by Sir R. Fanshawe, *calf*, 1676—Surrey (Earl of) and Sir Th. Wiat, Poems, *calf*, 1717; etc. 8 *vol.*

46 Fielding (H.) The Genuine Grub Street Opera, FIRST EDITION, 1731 ; and other Plays, in 1 vol. *half calf*—Steele (Sir R.) Love in a Village, *fine frontispiece by J. Taylor*, 1767 ; and other Plays, *half calf*—Tasso (T.) Godfrey of Bulloigne, done into English Heroical Verse by E. Fairfax, *calf*, 1687 ; etc. 15 *vol.*

47 Imlay (G.) Topographical Description of the Western Territory of North America, *maps, original calf* 1793

48 Downing (Clement) Compendious History of the Indian Wars, with an Account of the Rise, Progress, Strength and Forces of Angria the Pyrate, *original calf* 1737

49 [Anburey (T.)] Travels through the Interior Parts of America, 2 vol. *plates, calf* 1789

50 Bartram (Wm.) Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, etc. *map and plates, first few leaves stained, calf* 1792

51 American Museum (The), or Repository of Ancient and Modern Fugitive Pieces, etc. Prose and Poetical, vol. I, *calf* *Philadelphia*, 1790

52 New York. Laws of the State of New York, comprising the Constitution and the Acts of the Legislature since the Revolution from the First to the Twentieth Session inclusive, 3 vol. *original calf*
New York, T. Greenleaf, 1792-97

53 Bancroft (E.) Essay on the Natural History of Guiana, in South America, *frontispiece, calf*, 1769—Hanway (J.) Account of the Society for the Encouragement of the British Troops in Germany and North America, *calf gilt*, 1760—Armstrong (J.) History of the Island of Minorca, *map, calf*, 1752 ; etc. 4 *vol.*

54 Bertius (P.) Tabularum Geographicarum contractarum libri quinque, *engraved title-page (damaged) and maps, including several of America, limp vellum*
oblong. Amstelod. 1606

55 Wheatley (Phillis, *Negro Servant to Mr. John Wheatley, of Boston, in New England*) Poems on Various Subjects, *portrait, original sheep*, 1773—Hume (Sophia) An Exhortation to the Inhabitants of the Province of South Carolina, *sheep, Dublin*, 1754—Thacher (P.) Select Discourses on Practical Subjects, *sheep, Leominster, Mass.* 1798 3 *vol.*

56 Ellis (H.) Voyage to Hudson's Bay, *wanting map, calf, broken, Dublin*, 1749—Letters from Buenos Ayres and Chili, *coloured plates, Ackermann*, 1819 2 *vol.*

57 Pleasant and Delightful History of Jack and the Giants, in two parts, *woodcuts, uncut*
Nottingham, printed for the Running Stationers, n. d.

58 Hutchinson (Colonel) Memoirs, 2 vol. *portraits, calf,* 1810 —Hymns for the occasional use of the Parish Church of St. Peter, in Nottingham, *russia gilt, g. e.* 1819—The Gallows-Hill Remembrancer, *half calf, Nottingham, n. d.* ; and another (5)

59 Godfrey (J. T.) History of the Parish and Priory of Linton, in Nottinghamshire, 1884—Notes on the Churches of Notts.: Hundred of Bingham, *stamp on title,* 1907—Homes and Haunts of Henry Kirk White, by J. T. Godfrey and James Ward (6 *copies*), 1908 ; *numerous illustrations* (8)

60 Hutchinson (Colonel) Memoirs, revised, with additional notes, by C. H. Firth, 2 vol. *with etched portraits,* 1885—Life of William Cavendish Duke of Newcastle, edited by C. H. Firth, *with* 4 *etched portraits,* 1886 ; *half morocco, uncut, t. e. g.* (3)

61 Felkin (William) History of the Machine-Wrought Hosiery and Lace Manufactures, *illustrated, subscribers' copy, uncut, Cambridge,* 1867—Henson (G.) History of the Framework-Knitters in Europe and America, vol. I (*all published*), *half crimson morocco, t. e. g. Nottingham,* 1831 (2)

62 Godfrey (J. T.) and James Ward. The Homes and Haunts of Henry Kirke White, with some Account of the Family of White, LARGE JAPANESE VELLUM PAPER, *portraits and illustrations, half parchment, t. e. g.*
imp. 8vo. 1908

63 Gilbert (J.) and G. C. Churchill. The Dolomite Mountains, Excursions through Tyrol, Carinthia, Carniola and Friuli, 1861-1863, *coloured illustrations, woodcuts and maps, original cloth, uncut, scarce* 1864

64 Godfrey (J. T.) and J. Ward. History of the Friar Lane Baptist Church, Nottingham, *with portraits, views, facsimiles, etc. Nottingham,* 1903—History of Greasley, *portraits and plates, ib.* 1901—Wylie (W. H.) Old and New Nottingham, 1853 ; and others (10)

65 Hone (William) Every-Day Book, Table Book, and Year Book, 4 vol. *portrait and numerous engravings n. d.*

66 Thackeray (W. M.) Works, 12 vol. *portrait* (11 *vol. in calf, r. e. and one vol. in cloth*) 1873, *etc.*

67 Dickens (Charles) Works, 15 vol. *with numerous illustrations by R. Seymour, "Phiz," etc. half morocco, t. e. g.*
n. d.

68 Plumtre (Huntingdon) Epigrammatum Opusculum et Homerum Batrachomyomachia, Latine reddita, duobus Libellis distinctum, *a few side references and headlines shaved, calf extra, g. e. by W. Pratt* 1629

69 Canterbury and York Society: Diocesis Herefordensis, by R. G. Griffiths, W. W. Capes and A. T. Bannister, 2 vol. 1907-8

70 Catalogue (Descriptive) of Books relating to Nottinghamshire, in the Library of James Ward, *privately printed, half bound, Nottingham,* 1892; Supplement to the same, *half bound,* 1898—Copy of a Manuscript Account of Nottingham, *facsimiles, n. d.*—Creswell (S. F.) Collections towards the History of Printing in Nottinghamshire, *interleaved, with MS. additions, calf antique, r. e.* 1863; and others (10)

71 Dickens. Hints to Collectors of Original Editions of the Works of Charles Dickens, by C. P. Johnson, *parchment,* 1885—First and Second Exhibitions of Dickens Exhibits, 1903-8; and others (5)

72 Gerring (Charles) History of the Parish of Gedling, Nottingham, *illustrations,* 1908—Notes on Printers and Booksellers, *portraits and facsimiles,* 1900—Notes on Book Illustration, *plates, privately printed,* 1898—Notes on English Bookplates, *with specimen illustrations, privately printed,* 1897—Notes on Book Binding, *with* 37 *facsimile illustrations,* 1899 (5)

73 White (Henry Kirke) Clifton Grove: a Sketch in Verse, with other Poems, FIRST EDITION, *a few leaves stained, in the original boards, uncut, with the paper label, enclosed in a morocco case* 1803

74 Vicars (John) England's Worthies, *facsimile portraits, half bound,* 1845 (*reprint*) — Byron (Lord) Childe Harold's Pilgrimage, *illustrated, imitation malachite binding, n. d.*—Miller (T.) Our Old Town, *illustrations, n. d.*; and others (6)

75 Burke (E.) Speech on American Taxation, 1775; On Moving his resolution for conciliation with the Colonies, 1778; Two Speeches at Bristol, 1775; etc.—Historical Account of the Discovery of the Island of Madeira, 1750—Kinderley (N.) Ancient and present State of the Navigation of the Towns of Lyn, Wisbeach, Spalding and Boston, *map,* 1751; Journal, or Narrative of the Boscawen's Voyage to Bombay in the East Indies, 1751; etc. in 1 vol. *half bound, etc.* 4 *vol.*

76 Chappe d'Auteroche. Voyage to California to observe the Transit of Venus, etc. *plan, calf*, 1778—Account of the Gospel Labours of John Churchman, late of Nottingham, in Pennsylvania, *calf, Dublin*, 1781 2 *vol.*

77 Scott (Joh.) Journal of the Life and Travels of, *calf, New York printed, Dublin reprinted*, 1798—Marco Paulo. Historia de las grandezas y cosas maravillosas de las Provincias Orientales, traduzida de Latin en Romance por Martin de Bolea y Castro, FIRST EDITION in Spanish, *title-page repaired, vellum, Caragoça*, 1601; etc. 5 *vol.*

78 List of the General and Field Officers as they Rank in the Army, for the year 1776, *calf, among the Officers of the Seventh Regt. of Foot, America, is Lieutenant John André*—Naval Monument, containing official and other accounts of all the battles fought between the Navies of the United States and Great Britain during the late war, *plates* (3 *or* 4 *missing*), *sheep, Boston*, 1816 2 *vol.*

79 Wright (J.) The American Negotiator, or the Various Currencies of the British Colonies in America, *calf*, 1765—Journal of the Senate of the U.S.A. being the Third Session of the Fifth Congress held at Philadelphia, Dec. 3rd, 1798, *half bound, Philadelphia*, 1799—Franklin (B.) Works, *calf, Dublin*, 1793; etc. 4 *vol.*

80 Bromley (T.) The Way to the Sabbath of Rest, *Germantown, reprinted and sold by Christopher Sower*, 1759—Hartley (Th.) Discourse on Mistakes concerning Religion, etc. *ib.* 1759, in 1 vol. *sheep*

81 Campbell (Alex.) Sequel to Bulkeley and Cummin's Voyage to the South Seas, with Descriptions .... of the American Indians and Spaniards, 1747—Motives for a Subscription towards the relief of the sufferers at Montreal in Canada by a dreadful fire, etc. *Montreal*, 1765; etc. 8 *vol.*

82 Lafontaine (J. de) Fables choisies, mises en vers, nouvelle édition gravée en taille douce, les figures par le Sr. Fessard, le texte par le Sr. Montulay, vol. I-V, *numerous fine plates and vignettes, engraved throughout, old calf gilt, g. e.* *Paris*, 1765

83 Molière (J. P. de) Œuvres, 8 vol. *portrait, and plates by Boucher, old calf gilt, Paris*, 1770—Hermant. Histoire des religions ou ordres militaires de l'église et des ordres de chevalerie, *woodcuts, calf, Rouen*, 1698—Moulinet (N. de) La vraye histoire comique de Francion, 2 vol. *numerous plates, calf, Leyde*, 1721; etc. 25 *vol.*

84 Pascal (B.) Pensées sur la religion et sur quelques autres sujets, FIRST EDITION, *name erased from title, calf,* RARE *Paris, G. Desprez,* 1670

85 Molière (J. P. de) Œuvres, 8 vol. *portrait and plates, calf, Paris,* 1710—Restif de la Bretonne, Le Paysan Perverti, vol. II, III, IV; La Paysanne Pervertie, vol. I, III, IV, and vol. descriptive of the plates, together 7 vol. *numerous fine plates by Binet, calf, La Haye,* 1776-84; etc. 22 *vol.*

86 Contes théologiques suivis des litanies des catholiques du dix huitiéme siècle et de poésies erotico philosophiques, *unbound, Paris,* 1783—Thomas. Œuvres, 4 vol. *frontispieces, inscription on fly-leaves*: "*Appartient aux Princesses Marie et Sophie, May,* 1788," *calf gilt, Amsterdam,* 1773; etc. 13 *vol.*

87 La Beraudière (Marc de) Le combat de seul a seul en camp clos, *calf,* RARE *Paris, A. Angelier,* 1608

88 Bossuet (Jac. Bénigne) Exposition de la doctrine de l'église catholique sous les matieres de Controverse, *original calf, Paris, S. Mabre-Cramoisy,* 1671—Le Prince des aigues marines et le prince invisible, *plates by Cochin, original calf, Paris,* 1744—Josson. Traité abrégé de la danse, *calf, Angers,* 1763; etc. 12 *vol.*

89 Centorio (Ascanio) Le amorose rime di, *Trevigi,* 1552—Prosperi (C.) Diverse rime, *woodcut border to title, Lucca,* 1590, in 1 vol. *calf, with the arms of Prince Louis de Bourbon-Condé on sides*—Constitution Française (La) *calf, Paris* (1791), *presentation copy to Thomas Jefferson, third President of the U.S.A.*—Voltaire. Candide ou l'optimisme, *half calf,* 1759; etc. 15 *vol.*

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